Whole School Progression Document:

Subject: Art and Design

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|  | KS1 | Lower KS2 | Upper KS2 |
| Drawing | * Develop some control when using a wide range of tools to * draw, paint and create crafts and sculptures. * Make choices about which materials to use to create an effect. * Develop observational skills to look closely and reflect surface texture. | * Confidently use of a range of materials and tools, selecting * and using these appropriately with more independence. * Use hands and tools confidently to cut, shape and join * materials for a purpose. * Develop direct observation, for example by using tonal * shading and starting to apply an understanding of shape to * communicate form and proportion. * Demonstrate greater skill and control when drawing * and painting to depict forms, such as showing an * awareness of proportion and being able to create 3D * effects. * Use growing knowledge of different materials, * combining media for effect. * Apply observational skills, showing a greater * awareness of composition and demonstrating the * beginnings of an individual style. | * Work with a range of media with control in different * ways to achieve different effects, including * experimenting with the techniques used by other artists. * Combine a wider range of media, eg photography and digital art effects. * Create in a more sustained way, revisiting artwork over * time and applying their understanding of tone, texture, line, colour and form. * Create expressively in their own personal style and in * response to their choice of stimulus, showing the ability to develop artwork independently. * Combine materials and techniques appropriately to fit with ideas. * Work in a sustained way over several sessions to complete a piece. |
| Painting and mixed media | * Develop some control when using a wide range of tools to * draw, paint and create crafts and sculptures. * Make choices about which materials to use to create an   effect.   * Further demonstrate increased control with a greater range of media. * Make choices about which materials and techniques to use to create an effect. * Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials. * Develop observational skills to look closely and aim to reflect some of the formal elements of art (colour, pattern, texture, line, shape, form and space) in their work. | * Demonstrate greater skill and control when drawing and painting to depict forms, such as showing an awareness of proportion and being able to create 3D effects. * Apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style. | * Work with a range of media with control in different ways to achieve different effects, including experimenting with the techniques used by other artists. * Combine a wider range of media, eg photography and digital art effects. * Create in a more sustained way, revisiting artwork over time and applying their understanding of tone, texture, line, colour and form. |
| Sculpture and 3D | * Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures. * Explore and analyse a wider variety of ways to join and fix materials in place. * Further demonstrate increased control with a greater range of media. * Make choices about which materials and techniques to use to create an effect. * Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials. * Develop observational skills to look closely and aim to reflect some of the formal elements of art (colour, * pattern, texture, line, shape, form and space) in their work. | * Confidently use of a range of materials and tools, selecting and using these appropriately with more independence. * Use hands and tools confidently to cut, shape and join materials for a purpose. * Develop direct observation, for example by using tonal shading and starting to apply an understanding of shape to communicate form and proportion. | * Work with a range of media with control in different ways to achieve different effects, including * experimenting with the techniques used by other artists. * Combine a wider range of media, eg photography and digital art effects. * Create in a more sustained way, revisiting artwork over time and applying their understanding of tone, texture, line, colour and form. * Create expressively in their own personal style and in * response to their choice of stimulus, showing the ability to develop artwork independently. * Combine materials and techniques appropriately to fit with ideas. * Work in a sustained way over several sessions to complete a piece, including working collaboratively on a larger scale and incorporating the formal elements of art. |
| Craft and design | * Further demonstrate increased control with a greater range of media. * Make choices about which materials and techniques to use to create an effect. * Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials. | * Confidently use of a range of materials and tools, selecting and using these appropriately with more independence. * Use hands and tools confidently to cut, shape and join materials for a purpose. * Use growing knowledge of different materials, combining media for effect. * Use more complex techniques to shape and join materials, such as carving and modelling wire. | * Create expressively in their own personal style and in response to their choice of stimulus, showing the ability to develop artwork independently. * Combine materials and techniques appropriately to fit with ideas. |
| Knowledge of artists | * Understand how artists choose materials based on their properties in order to achieve certain effects. * Talk about art they have seen using some appropriate subject vocabulary. * Create work from a brief, understanding that artists are sometimes commissioned to create art. * Create and critique both figurative and abstract art, recognising some of the techniques used. * Apply their own understanding of art materials learnt from artist work to begin purposefully choosing materials for a specific effect. | * Discuss how artists produced art in the past and understand the influence and impact of their methods and styles on art today, using their own experiences and historical evidence. * Consider how to display art work, understanding how artists consider their viewer and the impact on them. * Use subject vocabulary confidently to describe and compare creative works. * Understand how artists use art to convey messages through the choices they make. * Work as a professional designer does, by collating ideas to generate a theme. | * Research and discuss the ideas and approaches of artists across a variety of disciplines, being able to describe how the cultural and historical context may have influenced their creative work. * Discuss how artists create work with the intent to create an impact on the viewer. * Consider what choices can be made in their own work to impact their viewer. * Describe, interpret and evaluate the work, ideas and processes used by artists across a variety of disciplines, being able to describe how the cultural and historical context may have influenced their creative work. * Recognise how artists use materials to respond to feelings and memory and choose materials, imagery, shape and form to create personal pieces . * Understand how art forms such as photography and sculpture continually develop over time as artists seek to break new boundaries. |