Whole School Progression Document:

Subject: Art and Design

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|   | KS1  | Lower KS2 | Upper KS2 |
| Drawing  | * Develop some control when using a wide range of tools to
* draw, paint and create crafts and sculptures.
* Make choices about which materials to use to create an effect.
* Develop observational skills to look closely and reflect surface texture.
 | * Confidently use of a range of materials and tools, selecting
* and using these appropriately with more independence.
* Use hands and tools confidently to cut, shape and join
* materials for a purpose.
* Develop direct observation, for example by using tonal
* shading and starting to apply an understanding of shape to
* communicate form and proportion.
* Demonstrate greater skill and control when drawing
* and painting to depict forms, such as showing an
* awareness of proportion and being able to create 3D
* effects.
* Use growing knowledge of different materials,
* combining media for effect.
* Apply observational skills, showing a greater
* awareness of composition and demonstrating the
* beginnings of an individual style.
 | * Work with a range of media with control in different
* ways to achieve different effects, including
* experimenting with the techniques used by other artists.
* Combine a wider range of media, eg photography and digital art effects.
* Create in a more sustained way, revisiting artwork over
* time and applying their understanding of tone, texture, line, colour and form.
* Create expressively in their own personal style and in
* response to their choice of stimulus, showing the ability to develop artwork independently.
* Combine materials and techniques appropriately to fit with ideas.
* Work in a sustained way over several sessions to complete a piece.
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| Painting and mixed media  | * Develop some control when using a wide range of tools to
* draw, paint and create crafts and sculptures.
* Make choices about which materials to use to create an

effect.* Further demonstrate increased control with a greater range of media.
* Make choices about which materials and techniques to use to create an effect.
* Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.
* Develop observational skills to look closely and aim to reflect some of the formal elements of art (colour, pattern, texture, line, shape, form and space) in their work.
 | * Demonstrate greater skill and control when drawing and painting to depict forms, such as showing an awareness of proportion and being able to create 3D effects.
* Apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style.
 | * Work with a range of media with control in different ways to achieve different effects, including experimenting with the techniques used by other artists.
* Combine a wider range of media, eg photography and digital art effects.
* Create in a more sustained way, revisiting artwork over time and applying their understanding of tone, texture, line, colour and form.
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| Sculpture and 3D | * Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures.
* Explore and analyse a wider variety of ways to join and fix materials in place.
* Further demonstrate increased control with a greater range of media.
* Make choices about which materials and techniques to use to create an effect.
* Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.
* Develop observational skills to look closely and aim to reflect some of the formal elements of art (colour,
* pattern, texture, line, shape, form and space) in their work.
 | * Confidently use of a range of materials and tools, selecting and using these appropriately with more independence.
* Use hands and tools confidently to cut, shape and join materials for a purpose.
* Develop direct observation, for example by using tonal shading and starting to apply an understanding of shape to communicate form and proportion.
 | * Work with a range of media with control in different ways to achieve different effects, including
* experimenting with the techniques used by other artists.
* Combine a wider range of media, eg photography and digital art effects.
* Create in a more sustained way, revisiting artwork over time and applying their understanding of tone, texture, line, colour and form.
* Create expressively in their own personal style and in
* response to their choice of stimulus, showing the ability to develop artwork independently.
* Combine materials and techniques appropriately to fit with ideas.
* Work in a sustained way over several sessions to complete a piece, including working collaboratively on a larger scale and incorporating the formal elements of art.
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| Craft and design  | * Further demonstrate increased control with a greater range of media.
* Make choices about which materials and techniques to use to create an effect.
* Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.
 | * Confidently use of a range of materials and tools, selecting and using these appropriately with more independence.
* Use hands and tools confidently to cut, shape and join materials for a purpose.
* Use growing knowledge of different materials, combining media for effect.
* Use more complex techniques to shape and join materials, such as carving and modelling wire.
 | * Create expressively in their own personal style and in response to their choice of stimulus, showing the ability to develop artwork independently.
* Combine materials and techniques appropriately to fit with ideas.
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| Knowledge of artists  | * Understand how artists choose materials based on their properties in order to achieve certain effects.
* Talk about art they have seen using some appropriate subject vocabulary.
* Create work from a brief, understanding that artists are sometimes commissioned to create art.
* Create and critique both figurative and abstract art, recognising some of the techniques used.
* Apply their own understanding of art materials learnt from artist work to begin purposefully choosing materials for a specific effect.
 | * Discuss how artists produced art in the past and understand the influence and impact of their methods and styles on art today, using their own experiences and historical evidence.
* Consider how to display art work, understanding how artists consider their viewer and the impact on them.
* Use subject vocabulary confidently to describe and compare creative works.
* Understand how artists use art to convey messages through the choices they make.
* Work as a professional designer does, by collating ideas to generate a theme.
 | * Research and discuss the ideas and approaches of artists across a variety of disciplines, being able to describe how the cultural and historical context may have influenced their creative work.
* Discuss how artists create work with the intent to create an impact on the viewer.
* Consider what choices can be made in their own work to impact their viewer.
* Describe, interpret and evaluate the work, ideas and processes used by artists across a variety of disciplines, being able to describe how the cultural and historical context may have influenced their creative work.
* Recognise how artists use materials to respond to feelings and memory and choose materials, imagery, shape and form to create personal pieces .
* Understand how art forms such as photography and sculpture continually develop over time as artists seek to break new boundaries.
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